

MAESTRO EMANUEL MARTINEZ - INTRODUCTION

Thank you for visit my webpage.

Here you'll find informations about my [publications](#), about my [profile](#) and my [professional activity](#) and, about the [New Philharmonic Choir](#).

For necessity, I adventured myself in a branch that I never had adventure myself before: the writing. After I wrote the first book, the little itch for write expanded more yet, resulting in nine books, that were wrote until the present moment, two published and one in printing-press actually, and the others are published with own recourse.

Are didactic books, was wrote for the conduction specialists, students and the vocal masters of choir with suggestions of warm-up exercises, and other themes.

The book [Regência Coral : princípios básicos](#) – is basically directed for the choir's master, although the technique of conduction is unique for all the conductors. The item of stylistic analyses is about the choir repertoire. The book is consequence of a long time of work together with FUNARTE; in the golden years of meetings for all the Brazil. When I perceived the need of didactic material for the specialists in choir conduction I was the chosen one to write some texts to help the conductors, that don't had a lot of informations about the art of conduction. They became conductors from nothing and most of them for don't have the opportunity to study in a regular course of conduction that on that time doesn't exist, I think that still exist feel of them in our country. Many have been assumed the function of improvised form without any support. So was here that I dedicate myself to write some texts which the objective is give informations to these conductors. The complication and expansion of these texts had taken me to rewrite a more complete book.

On this book I made a study about the creation of a choir, gesture configuration, study of a sheet music, organization of rehearsals and concerts, stylistic analyze of different times of choir musical read and an important chapter dedicated to the voice, with recommendations, exercises and the knowledge of involved organs in the singing process.

The book [Técnicas de Regência: aspectos práticos de gestual](#), still in the printing-press, is the consequence of necessity to learn more about the advanced techniques of gesture destined to all conductors, be them from a choir, band or any kind of orchestra.

In my conduction classes in Parana's Beauty Art and Music School, on the course of Conduction and songwriter which I lead by eight years, by the need of didactic material, I was feeling the necessity to provide the students of exercises to know how to dominate the most important gestures in all your plenitude, passing by the knowledge of all the formulas of cadence, expressions effects, suspensions and all the most important techniques associated to the gesture.

It has been shared in four parts: the first part is a theory boarding, in complement of my first book of conduction; the second part is about the domination of gesture in different forms and combinations of cadences of all the types; the third part is composed by exercises that contribute for the independent domination of hands; and as the last part the introduction of different techniques, like fermata, dynamics, staccato, and many others.

The other write works were destined too for all my students of Conduction and Songwriter course, but by now in the subject of Symphonic Repertoire. By the course of need didactic material in Portuguese, I resolve to prepare a study about some utilized and studied works during the Conduction course, classifying them by your form, like is the case of concert, of symphony, concerting symphony, symphonic poem, vocal music, opera and the ballet music.

As a songwriter, I have many write works, for choir, piano, organ, orchestra and chamber music, expecting some liturgical works for piano and organ were published by VP Publishing House of Rio de

Janeiro in collection called Reflexões.

If is useful to you, be my guest to contact with me.

A Hug.

EMANUEL MARTINEZ – conductor

***** Source: <http://www.emanuelmartinez.mus.br>