

MAESTRO EMANUEL MARTINEZ - PRESS

O ESTADO DE MINAS GERAIS – Belo Horizonte, Minas Gerais – 12/09/79

"(...) big and erudite audience, applauded with great enthusiasm".

JORNAL PEQUENO – São Luiz, Maranhão – 27/06/82

"(...) Praise position of conductor, with a sober and elegant conductor".

GAZETA DO POVO - Curitiba – Paraná – 11/10/87

"(...) truly admirable (...) notable interpretation of conductor Martinez".

ARRUIA – Belo Horizonte - Minas Gerais – 31/08/88

"(...) competent musician, responsible and overcoat, enthusiasm with this, that built day by day".

JORNAL DO ESTADO - Curitiba - Paraná – 03/12/88

"(...) braver and worker (...) sober gesticulation but efficient".

CORREIO DE NOTÍCIAS – Curitiba - Paraná – 31/08/89

"perfect harmony, fate that shows well the secure direction of conductor".

CORREIO DE NOTÍCIAS – Curitiba - Paraná – 06/12/89

"(...) the paranaense symphonic was illuminated, sweet and dynamic obeying to the incisive command of Conductor Emanuel Martinez(...)don't have nothing to repair, and of course thank God, the opportunity that proportionate a audition so in the measure".

GAZETA DO POVO - Curitiba- Paraná – 10/12/91

"(...) tremendous successes, this first Brazilian audition of Requiem by Webber".

O ESTADO DO PARANÁ – Curitiba – Paraná – 11/11/92

"Carmina Burana returns only in 93. The best concert in 1992".

JORNAL DO ESTADO – Curitiba- Paraná – 12/11/92

"(...) at the final, taked by unfinished pleasure, the people ovationated with such emotion that, in a enormous attitude, artistic and total, the conductor returned to the stage, for the eleventh time(...) that is beautiful! What happiness!".

JORNAL DO BRASIL – Rio de Janeiro – Rio de Janeiro – 11/11/92

"Few times the audience and the artists have received a shock so big in Carmina Burana by Carl Orff (...) all them freezes before that piece...the impact of Carmina Burana Live is unwritable principally with the choirs so good rehearsed(...) the audience get out of theater few drunker after a bis of "Fortune".

GAZETA DO POVO – Curitiba – Paraná – 22/06/02

"The voice that don't want to be quiet".